



ULTIMATE ELVIS TRIBUTE ARTIST CONTEST OFFICIAL RULES AND GUIDELINES

All participants in the 2009 Ultimate Elvis Tribute Artist Contest preliminaries, semifinal and final must abide by the following rules below. Violations of any rules below are grounds for disqualification. In the rules, the Ultimate Elvis Tribute Artist Contest preliminaries, semifinal and final will be referred to as "The Ultimate," Elvis Tribute Artist contestants will be referred to as "ETAs" or "contestants" and Elvis Presley Enterprises will be referred to as "EPE."

GENERAL

1. EPE is not responsible for any expenses of contestants at anytime during The Ultimate, including any expenses with respect to travel to Memphis, Tennessee and lodging.
2. Employees or relatives of employees of EPE are unable to compete in The Ultimate.
3. Any contestant found violating the rights of EPE through misuse or infringement of EPE's proprietary rights, including trademarks, rights of publicity, or copyrights will be disqualified from Ultimate.
4. Participation in The Ultimate does not grant any rights to use the name, image or likeness of Elvis Presley other than as embodied in the contestant's performance or the trademarks Ultimate Elvis Tribute Artist™ or Ultimate Elvis Tribute Artist Contest™
5. Profanity and/or vulgarity on stage will not be tolerated and any contestant violating this rule will be immediately disqualified from the contest.
6. Any ETA found to be using a controlled substance will be immediately disqualified.
7. Any contestants acting inappropriately on stage during any round of the contest will be disqualified from The Ultimate. This includes portraying Elvis in a derogatory manner, using inappropriate language, or acting vulgar.
8. All ETAs must be at least eighteen (18) years of age or older as of August 5, 2009.
9. All contestants grant EPE the right to use their name, image, likeness, biography, and any photographs or audiovisual footage of their participation in The Ultimate, including their performance, presence at, and/or interview, without the payment of any compensation, in connection with the advertising and promotion of the Ultimate Elvis Tribute Artist Contest, including without limitation, any preliminary rounds of the contest as well as the semifinal and final rounds of the contest to be held in Memphis, Tennessee in August 2009.
10. All contestants grant EPE the irrevocable right to record their participation in The Ultimate, including their performance, presence at, and/or interview and to use, adapt, reproduce, distribute, broadcast, and exhibit their performance in perpetuity in any and all media, manners and platforms, without the payment of compensation.

PRELIMINARIES

1. If a winner of a preliminary round is unable to travel to Memphis for the semifinal round of the competition or has already won a different preliminary round, then the second place winner of the preliminary contest is allowed to travel to Memphis in their place.
2. The only props allowed on the stage during the contest are scarves and/or a musical instrument. All other props are prohibited.
3. ETAs cannot leave the stage area when performing.
4. Judging for the contest will be done on a scale of 1 (low) to 10 (high) on the following categories: Vocals, Appearance, Performance, Stage Presence, and Overall Performance. The ETA receiving the highest overall total score should be the winner of the preliminary.
5. In the case of tie scores, the ETA receiving the highest score in the "Overall Performance" judging category will be the winner. If the "Overall Performance" category is also a tie, the winner will be chosen based on the highest score in the following categories in this order: 1. Vocals; 2. Appearance; 3. Performance; 4. Stage Presence.
6. Contestants, representatives of contestants, and relatives of contestants cannot interact with judges prior to or during the preliminary, semifinal or final rounds of The Ultimate.
7. EPE reserves the right to remove any preliminary winner from The Ultimate at its reasonable discretion.

MEMPHIS SEMIFINAL/FINAL ROUNDS

1. ETA must perform with the Elvis tribute band that EPE selects for The Ultimate semifinal and final rounds. ETA cannot provide their own band, background music, or backup singers. Prior to The Ultimate, once EPE informs the ETA of the backing band, the ETA must promptly inform EPE if it has performed in the past with the backing band, or if there is a working business relationship with the backing band.
2. If rehearsal times are scheduled for the semifinal or final, each ETA will be scheduled a time. If ETA is late or misses their scheduled rehearsal time, then he/she forfeits the opportunity to rehearse with the band.
3. Winners of the ETA Contest preliminary rounds must submit their song list and performer agreement to EPE. Each ETA must submit a list of song choices, in the order of preference, for the semifinal and final. ETAs cannot duplicate songs sung by other contestants during the same round of the contest. A random drawing will be done for song selection.
4. All songs performed must be songs Elvis sang. No custom or original songs are allowed.
5. If a semifinal's finalist is unable to compete in the finals, the ETA receiving the next highest score during the semifinal may take their place in the final round.
6. Only ETAs participating in the contest and one family member and/or manager will be allowed backstage. A special badge will be given to ETAs participating in the semifinal/final to allow access backstage during event. Badges cannot be worn by anyone other than contestant.
7. The only props allowed on the stage during the contest are scarves and/or a musical instrument. All other props are prohibited.
8. ETAs cannot leave the stage area when performing.
9. Sales of contestant merchandise (e.g., t-shirts, cds) or solicitation of any kind will not be permitted before, during or after the competition at venues specifically reserved for The Ultimate.
10. The ETA shall make himself available for reasonable media interviews and publicity appearances.
11. Judging for the semifinal/final will be done on a scale of 1 (low) to 10 (high) on the following categories: Vocals, Appearance, Performance, Stage Presence, and Overall Performance.
12. The ETAs receiving the highest total scores during the semifinal will proceed to the final.
13. In the case of tie scores, the ETA receiving the highest score in the "Overall Performance" judging category will be the winner. If the "Overall Performance" category is also a tie, the winner will be chosen based on the highest score in the following categories in this order: 1. Vocals; 2. Appearance; 3. Performance; 4. Stage Presence.
14. During the finals, the ETA receiving the overall highest will be the overall winner of The Ultimate. In the case of tie scores for the overall winner, the ETA receiving the highest score in the "Overall Performance" judging category will be the winner. If the "Overall Performance" category is also a tie, the winner will be chosen based on the highest score in the following categories in this order: 1. Vocals; 2. Appearance; 3. Performance; 4. Stage Presence.
15. Contestants, representatives of contestants, and relatives of contestants cannot interact with judges prior to or during the semifinal or final rounds of The Ultimate.